

A BRIDE AMID THE ROSES.

MISS CARRIE ASTOR'S MARRIAGE TO MR. ORME WILSON.

Beautiful Room. Fragrant with Myrtles or Sweet Flowers—A Magnificent Display of Silver and Gold Plate—Dresses and Presents—A Dinner to the Sick in Bellevue.**Miss Caroline Schermerhorn Astor,** the youngest daughter of Mr. William Astor, was married yesterday afternoon at the residence of her parents, 350 Fifth avenue, the southwest corner of Thirty-fourth street. The bridegroom was Marshall Orme Wilson, son of Mr. T. Wilson, banker, of 511 Fifth avenue.**Miss Astor is a handsome blonde of sixteen.** All her sisters are married. Mr. Wilson is about 25 years of age. He is a member of the Knickerbocker Club and a graduate of Columbia College.**In lavish display.** In beauty of decoration, and in point of attendance it was the most noticeable house-wedding that has been celebrated in this city for many years. About 800 persons were invited to see the wedding itself, which took place at 3:30 o'clock, but hundreds of invitations were issued for the reception, which lasted from 4 to 7 o'clock. About 800 persons responded, and these were served by Pinard with a delicate lunch on silver and golden plates.**The house** is said to be the most richly decorated dwelling in the city, and its richness was further enhanced by a wilderness of flowers.**The eight ushers** were J. J. Astor, Jr., a brother of the bride; Benjamin W. Rivers, Bedford-Kane, H. L. Grand Cannon, John C. Farman, Lispenard Stewart, Brockholst Clinton, and Hamilton Webster. They wore dark Prince Albert coats, light gray trousers, white neckties, and button-hole boutonnieres of roses and lilies. The rings were of gold and diamond, presented by the bridegroom. It was a large diamond formed of the initials O. W. and C. A., and was set with two diamonds and a ruby.**The bride** was dressed in a gown from the second story down the marble staircase through the parlors and dining room, to the light picture gallery in the east room, the east window looking out upon the bright sunlight prison east. A brilliant light on the bridal train. Next after the usher came the Rev. Dr. M. C. Conant, of the First Congregational Church, with his man, his brother, Mr. R. T. Wilson, Jr. The bridesmaids were in pairs in the order: Mrs. Helen Beckwith with Miss Anna Hart, Mrs. George D. Jones with Miss May Robins, Miss Georgia Hooker with Miss Sarah Edwards, Miss Marion Wilson with Miss Mary Wilson. They were dressed in white, the gowns of which were bordered with hand-embroidered and trimmed with a deep lace border. The waists were cut in a tulip shape, and the bodices had sleeves reaching to the elbow. The bodices had wide long gloves, tabs of tulle fastened with ostrich ties, and each carried a hand bouquet of La France roses and a few lilies of the valley.**The bride**, in the arm of her father, followed them. She wore a white dress with a ruff of lace at the waist, a white train, and a front band was embroidered in silver, with floral designs, and draped with point lace. The lace ruff was edged with a row of small orange blossoms, and her hair was adorned around her neck was a pearl necklace with a diamond pendant. The long point lace volant was fastened with a bow.**Mr. Astor** carried a large white bouquet composed entirely of orchids, except for a few orange blossoms. Mr. Kuhner said this bouquet was the largest ever seen.**Mrs. Astor**, in the arm of Mr. Lispenard Stewart, followed the bride. She wore a white dress trained with a long train, and a sash. A sash—a sash of the most delicate lace, with bows at the waist, and the dress was bordered with a chain of small diamonds and pearls.**Mr. Wilson** stood in front of two prayer desks, which were placed before the map of the West end of the picture gallery. The bridegroom and his mother then entered.**During** the prayer they knelt at the prayer desks. The marriage service was over in fifteen minutes, and Mrs. Wilson then took the ministrants, and, with the bride, went to the reception of the guests who began to pour in.**A pleasant innovation** was introduced by the dancing master, Mr. F. W. Dwyer, who divided among them, two chain rings made of gold links were enameled and these were drawn by Mr. Astor and Mrs. Wilson, who then played in the balcony over the entrance in the main gallery and another bride played in the main hall.**Mr. Astor**, followed by the bride, she wore a white dress trained with a long train, and a sash. 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